

Curriculum Vitae

Personal information

First name(s) / Surname(s) Giulia Toso
Professional address C.so Lamarmora 59, Alessandria
Telephone(s)
Fax
E-mail giulia.toso01@gmail.com
Nationality Italian
Date of birth 04.01.1989
Gender Female

Experience in the field of research

Field of research History of Art
PhD Thesis Title "*Filippo de Pisis: letters*"
List of publications (please fill out the above field)
Supervisors Prof. F.M. Rovati
Further experiences in the field of research:
Occupation or position held Ph.D. Student
Main activities and responsibilities
Main publications See below
Collaborated projects
Research and study periods abroad August 2010 – February 2011: Erasmus Exchange Program in Poitiers (France)
Work experiences:
Institution, association or enterprise (please specify) Open Care, art services (Milan); Massimo de Carlo Gallery (Milan)
Position held Collaborator, Art Consulting Department of Open Care; Stage (MDC Gallery)
Main activities and responsibilities Analysis and bibliographical researches about private or public art collections (Open Care); Gallery assistant (MDC Gallery)

Education and training

Title of qualification awarded Master's degree in History of Art (M1 + M2) at the University of Pavia. Grade 110/110 and laude. 13.12.2013.
Principal subjects/occupational skills covered Medieval, Modern and Contemporary Art; Museology; New technologies in documentation and conservation of cultural heritage; Archeology; Literature and art criticism; Iconography; History of architecture.
Name and type of organisation providing education and training University of Pavia – Faculty of Lettere e Filosofia
Grants, scholarships and awards obtained

Language Skills

Mother tongue(s) Italian
Other language(s): written and oral skills (basic, intermediate and advanced, please specify) English (intermediate)
French (advanced)
Spanish (intermediate)

Additional Information

Contemporary Art Tutor at University of Pavia (2012-2014)

<u>List of Publications</u>	Article 2013. "Cesare brandi e Filippo de Pisis, un carteggio ritrovato", in "De Pisis en voyage", by Paolo Campiglio, Fondazione Magnani Rocca, Milano 2013, p. 152-161

27.03.2015